MEET THE ARTISTIC DIRECTOR

Dr. Brent C. Talbot is artistic director of the Gettysburg Children's Choir and Chamber Chorale. In addition, he is associate professor and coordinator of music education at the Sunderman Conservatory of Music at Gettysburg College where he teaches various courses in music education, directs the gamelan (an Indonesian instrumental ensemble) and supervises student teaching and research. Prior to his appointments in Gettysburg, he served on the faculty at the University of Illinois at Urbana-Champaign. Dr. Talbot has taught middle and high school music in Rochester and Brooklyn, New York. He holds degrees in music education from the Eastman School of Music (Ph.D. & M.A.) and Indiana University (B.M.E.). In addition, he earned a diploma in ethnomusicology and is certified in all three levels of Orff-Schulwerk. For more information go to Dr. Talbot's website www.brentctalbot.com.

MEET THE ACCOMPANIST

Jamie Buxton is accompanist for the *Gettysburg Children's Choir* and *Chamber Chorale*. In addition, she is the current pianist for *Penn State Mont Alto Chorale* and has served as pianist for *Gettysburg College Choir, Gettysburg College Women's Choir, Belle Voix*, and other groups. Mrs. Buxton enjoys working with local school districts as a choral pianist and pit musician for various musicals. She has served as pianist for the *Gilbert and Sullivan Festival* and is often called to help with musical performances in local churches and other venues. Jamie holds a BS in Education from the University of Texas at Austin.

SUPPORT

The Gettysburg Children's Choir, receives inkind support from the Sunderman Conservatory of Music at Gettysburg College for rehearsal space and music storage. They are also supported in part by many individual donors. The Gettysburg Children's Choir is a 501 (c) (3) organization and donations are tax deductible. Checks may be made payable to Gettysburg Children's Choir.

The Gettysburg Children's Choir does not discriminate based upon race, gender, sexuality, religious creed, ancestry, national origin, and/or ability. If you are in need of accommodations, please contact Jane Jones.

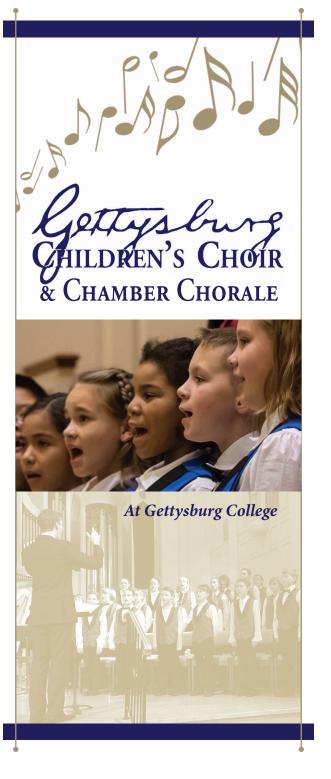
Proud Member of



Website: www.gettysburgcc.org

Gettysburg Children's Choir

Jane Jones, President
P.O. Box 4178
Gettysburg, PA 17325
info@gettysburgcc.org



AUDITION FORM

Gettysburg Children's Choir P.O. Box 4178 Gettysburg, PA 17325 htalbot@gettysburg.edu

btalbot@gettysburg.edu 717-337-6485

Please print clearly.

Child's Name:
Parent/Guardian name:
Address:
Phone:
Cell Phone:
Email:
Grade Completed:
School:
Singing experience:
Other music experience:

MISSION STATEMENT

The mission of the Gettysburg Children's Choir is to provide a children's choral program of the highest quality to accomplish the following artistic and educational goals:

- To achieve a level of artistic excellence necessary to perform challenging repertoire in a variety of settings;
- To ensure that all choir members gain knowledge of music reading, concepts and terminology and understand healthy vocal technique;
- To provide access to the choir for children from all cultural and economic backgrounds;
- To serve as a model for diverse and quality choral literature and vocal training in the field of children's choral music.

MEMBERSHIP

THE CHILDREN'S CHOIR is open to students in grades three through eight and the CHAMBER CHORALE is open to students in grades nine through twelve by audition. Students will be expected to attend all rehearsals and performances and to learn music through regular practice outside of rehearsals. Students pay an annual participation fee. Children's Choir members purchase a uniform polo shirt; uniform vests and bowties are provided as part of formal concert attire. Families provide shirts, slacks, and shoes. A payment plan and scholarships are available.

PERFORMANCE SCHEDULE

Performances are held annually in December and in the spring, with additional dates as scheduled. Performances are held at the Gettysburg Lutheran Seminary Chapel and other regional locations. State, Regional, and National Honor Choir opportunities are available by invitation from the Director.

REHEARSAL SCHEDULE

- CHILDREN'S CHOIR: Mondays, 5:30 – 7:00 pm CHAMBER CHORALE: Mondays, 7:15-8:45 pm
- August through April in Schmucker Hall, Room 214, Gettysburg College
- Additional rehearsals may be held at concert time.

Rehearsals include vocal warm ups, movement, and music reading instruction in addition to music preparation. Audio recordings are provided for home practice. Students learn about the historical and cultural context of the music they sing and perform diverse selections in multiple languages.

AUDITION INFORMATION

Group and individual auditions will be held in August, January, and May at Gettysburg College. Auditions may also be scheduled at other times. Contact Dr. Talbot at 717-337-6485 or btalbot@gettysburg.edu to schedule an audition appointment. Bring a completed registration form to the audition. It is not necessary to prepare something to sing.